Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Urbanized* video questions

Answer the following questions as we watch the video.

1.Cities are always the physical manifestation of big forces at play; what types of forces are these?



2. Urban design is the language of a city; name two of the elements of a city that have been designed according to Amanda Burden:



**Mumbai to Stuttgart**

3. More and more people are living in **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**. By the twentieth century, **\_\_\_\_\_\_\_\_%** of the population of the world was living in cities. Only 2 years ago (2009), it was **\_\_\_\_\_\_\_%**. If we continue at the pace we are, which we will, it be something like **\_\_\_\_\_\_\_\_\_%**.

4. **\_\_\_\_\_\_\_\_\_%** of the world’s new urban dwellers live in slums. That’s 1/3 without…



5. Mumbai has more people living in slums than the entire population of **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

6. In Mumbai, adequate sanitation equates to one toilet for **\_\_\_\_\_\_\_\_\_\_\_**  people.

7. In Chile at the La Barnechea housing project, the housing project was built close to the old slum because that is where the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**, **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** are located.

**19th century to Brasilia**

8. Cities grow up around somewhere that is advantageous for **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

9. The City Beautiful movement was a movement to bring **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** architecture to America and to create a type of civic pride.

10. If you design a city so that everything is accessible by car, then you are stuck in **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

**Bogota to Copenhagen**

11. Traffic is created by the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** of trips. The most obvious way to restrict car use is to restrict **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

12. In Copenhagen, **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** are used to protect cyclist lanes from lanes of traffic. **\_\_\_\_\_\_\_\_\_%** of commuters in Copenhagen are cycling to work.

13. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** differences occur all over the world, but generally cities are a habitat for people.

**The High Line to Jane Jacobs**

14. America moving into its **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**economic phase has caused there to be relics left behind from an earlier time. Creative design can allow those relics to become **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**rather than erased or preserved.

**Phoenix to Detroit**

“After the war, we began a pattern of development that was absolutely based on suburbanization. Getting out into the suburbs with a car was considered a tremendous step up from what at the time was seen as overcrowding within the cities. The American Dream was homeownership.”

15. Which war is being referenced in the quote above? **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

16. Detroit was a city of **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** people; there are now only **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** people.

**Beijing to Brighton**

17. What are two of the issues Chinese cities are struggling with?



18. Cities consume **\_\_\_\_\_\_\_\_\_\_\_\_\_\_ %** of the world’s energy and are responsible for the same percentage of carbon dioxide emissions.

**Rio to Cape Town**

19. What are two of the ways *favelas* can be made safer?



20. If people are constantly moving through an area, then the area is considered to be **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

21. Urban design MUST have the input of the **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

**New Orleans to Stuttgart**

22. Candy Chang characterizes her project as a “love child” of **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

23. What are two of the issues that the people protesting the Stuttgart 21 project have with the plans to bring Stuttgart into the 21st century?



24. Cities will always be a place for **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

25. Everything will be completely different in **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** years.